

# Marni Kotak

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## Education

- 2006 MFA, Sculpture, Brooklyn College/City University of New York, Brooklyn, NY  
2005-2006 Performance and Interactive Media Arts Program (PIMA), Brooklyn College, Brooklyn, NY  
2001-2003 School of Visual Arts, New York, NY (BFA program)  
1996 BA, Bard College, Annandale-on-Hudson, NY

## Selected Solo Exhibitions and Found Performances

- 2012** *Little Brother*, Fountain Art Fair NY, Microscope Gallery Booth  
*Story Time*, Fountain Art Fair NY, Microscope Gallery Booth  
*Postpartum Depression*, Fountain Art Fair NY, Curated by Jill McDermid of Grace Exhibition Space and Microscope Gallery  
*Raising Baby X: The First Year*, Microscope Gallery, Brooklyn, NY (Upcoming: October 2012)
- 2011** *Raising Baby X*, (project launch), Fountain Miami Art Fair, Microscope Gallery Booth, Miami, FL (Upcoming December 2011)  
*The Birth of Baby X*, Microscope Gallery, Brooklyn, NY  
*The Wedding*, J. Young Windmill, Orleans Waterfront Inn, Orleans, MA (with Jason Robert Bell, September 2011)  
*Honeymoon Walk (Walk to San Pedro)*, Amerbergis Caye, Belize (Collaboration with Jason Robert Bell)  
*Advice for the Mom-to-be*, Grace Exhibition Space, Brooklyn, NY  
*Baby Shower in Troy*, Troy Night Out (for Contemporary Artists Center summer residency), Troy, NY  
*Forgiving I don't even want to say his name*, Grace Exhibition Space, Brooklyn, NY  
*I Have To Get On With My Life: Marni Kotak's Found Performances From Birth To Present*, Alice Chilton Gallery, Brooklyn, NY  
*My Birth*, in conjunction with *I have to Get On With My Life...*, Alice Chilton Gallery, Brooklyn, NY  
*Baby Shower at MyHouse*, MyHouse Art Space, in conjunction with BOS '11, Brooklyn, NY  
*Pregnant Pookie*, Buckingham Fountain and Other Sites, Chicago, IL  
*Introducing In2it: A New Product from Livesystems*, with Jason Robert Bell, Fountain Art Fair, NY  
*Jason Robert Bell is the Greatest Lover in The World*, Site-specific Installation/Performance, MyHouse Art Space, in conjunction with Bushwick SiteFest
- 2010** *Hot Water Bags*, curated by Paul Lamarre and Melissa Wolf, Plato's Cave, Brooklyn, NY  
*Double Face Fantasy*, Collaboration with Jason Robert Bell, Thomas Robertello Gallery, Chicago, IL  
*Welcome to MyHouse*, MyHouse Art Space, Brooklyn, NY  
*Sunny Blue Plymouth (Losing My Virginity)*, at Fountain Art Fair, Miami, with Jason Robert Bell, curated by Jill McDermid  
*Destroying The Sunny Blue Plymouth*, at Fountain Art Fair, Miami with Non Grata Group, Caveman Robot, and everyone else, curated by Jill McDermid, Grace Exhibition Space  
*True Lug (Ongoing collaborative performance with Jason Robert Bell)*, various locations throughout the world
- 2009** *My Grandfather's Funeral*, English Kills Gallery, Brooklyn, NY  
*How to French Kiss IV*, Grace Exhibition Space, Brooklyn, NY, in conjunction with *Bushwick Biennial Meeting Jason Online*, Nerve Personals ([www.nerve.com](http://www.nerve.com)) and Hotel Delmano, Brooklyn, NY
- 2008** *Slumber Party*, English Kills Gallery, Brooklyn, NY  
*How to French Kiss*, English Kills Gallery, Brooklyn, NY  
*Nightmare*, English Kills Gallery, Brooklyn, NY  
*Cape Cod Hospital*, Emergency Room of Cape Cod Hospital, Hyannis, MA  
*Marnitov Cocktail*, Lieutenant Island, Wellfleet, MA
- 2005** *Marni Kotak: Found Performances*, Artists Space, New York, NY, in conjunction with *PERFORMA05*  
*Marni Kotak: Pleasure War!*, Naked Duck Gallery, Brooklyn, NY

## Selected Group Exhibitions and Performances

- 2012** *Diverse New York Performance Festival*, organized by Non-Grata Group, Dino Eli Gallery, New York, NY
- 2011** New York, NY *Williamsburg 2000*, curated by Larry Walzcak, Art 101, Brooklyn, NY  
*Pandemonium*, New York Center of Photography and The Moving Image, curated by HP Garcia  
*You Are My Baby* in *LUMEN Video and Performance Art Festival*, organized by Grace Exhibition Space, Staten Island, NY  
*Broken Homes*, Curated by Eric Heist, Momenta Art, Brooklyn, NY (Upcoming December 2011)
- 2010** *You Can't Do That On Television*, curated by Joe Nanashe, Brooklyn Fireproof Gallery, in conjunction with *SITE Festival* and *Armory Arts Week*, Brooklyn, NY  
*Women in the 21<sup>st</sup> Century: Margaret Fuller and the Sacred Marriage*, curated by Lisa Paul Streitfeld, Pierre Menard Gallery, Cambridge, MA, and HP Garcia Gallery, New York, NY  
*Escape From New York* (with Jason Robert Bell as Caveman Robot), curated by Olympia Lambert, Patterson Arts Council, Patterson, NJ  
*Dinners for You III*, MyHouse Art Space, Bushwick Open Studios, Brooklyn, NY  
*No Customs*, Samu Tower, Abu Dhabi, curated by Jennifer and Kevin McCoy
- 2009** *How to French Kiss III*, in Article Projects exhibit at *Pool Art Fair, NYC*, curated by David Gibson  
*The Black Madonna*, curated by Lisa Paul Streitfeld and HP Garcia, HP Garcia Gallery, New York, NY  
*Dinners for You II*, MyHouse Art Space, Bushwick Open Studios, Brooklyn, NY  
*Behind the Shed with Shad*, in *Raising the Red Lantern*, Jajo Gallery, Newark, NJ  
*S'mores*, in *10<sup>th</sup> Annual Open Art International Performance Art Festival*, Open Realization Contemporary Art Center, Beijing, China, curated by Jill McDermid  
*Catholic School*, in *Maximum Perception Performance Festival*, English Kills Gallery, Brooklyn, NY  
*Documentation of 10<sup>th</sup> Annual Open Art Performance Art Festival: Week 5*, curated by Jill McDermid, Alice Chilton Gallery, Brooklyn, NY  
*Fountain Art Fair*, Alice Chilton Gallery exhibit, Miami, FL
- 2008** *How To French Kiss II*, in *MISC Video & Performance*, NY Studio Gallery, New York, NY  
*Maximum Perception: Contemporary Brooklyn Performance*, curated by Chris Harding and Peter Dobill, English Kills Gallery, Brooklyn, NY  
*The Mighty Tananka Show*, Brooklyn Fireproof Gallery & Nutroaster Studios, Brooklyn, NY
- 2007** *Life Re-do's*, The Blackbox Theater, Brooklyn College, Brooklyn, NY  
*Marni Kotak: Incidental Performances*, MyHouse Art Space, Bushwick Open Studios, Brooklyn, NY  
*Kissing Booth*, Asterisk Art Space, Brooklyn, NY
- 2006** *Third Grade*, in *Plan B Prevails*, 70 Washington Street, Brooklyn, NY  
*Third Grade II*, in *Plan B*, Brooklyn War Memorial, Brooklyn, NY (Exhibition censored and shut down by NYC Parks Dept.)  
*Marni Kotak: Found Performances*, in *Significant Other: Collaboration and Collusion*, organized by David Gibson, at the Makor Steinhardt Center of the 92<sup>nd</sup> Street Y, New York, NY  
*Icons of the 21<sup>st</sup> Century*, curated by Lisa Paul Streitfeld, The Lab Gallery, New York, NY  
*The Peekskill Project*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2005** *Empty Space with Exciting Events*, at Artists Space, curated by Christian Rattemeyer, in partnership with *PERFORMA05*, New York, NY  
*Pleasure War!: Operation Enlistment*, U.S. Army Recruitment Station, in conjunction with Naked Duck Gallery, Brooklyn, NY  
*Pleasure War! Recruitment Drive*, Bedford Avenue, Williamsburg, Brooklyn, in conjunction with Naked Duck Gallery, Brooklyn, NY  
*Karaoke Smashup*, Galapagos Art Space and Matchless Art Space, Brooklyn, NY  
*One Night Stand: The Sex Show*, curated by Dominick Lombardi, Viscaya Gallery, New York, NY  
*Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA  
*Exit Art: Reactions*, Library of Congress Prints & Papers Collection, Washington, DC
- 2004** *Market Value*, curated by David Gibson, Cuchifritos Gallery and Project Space, New York, NY  
*Farm Stand 2004*, McCarren Park Greenmarket and Graham Avenue Farmer's Market, Brooklyn, NY  
*Secret Security Clearance*, Boylan Gallery, Brooklyn College, Brooklyn, NY  
*Winter Fruit*, Three Bow Gallery, Brooklyn, NY
- 2003** *Farm Stand 2003*, McCarren Park Greenmarket and Graham Avenue Farmer's Market, Brooklyn, NY
- 2002** *Hostile Take Over*, Pleasure Center, Brooklyn, NY  
*I am not performing my image*, Peekskill, NY  
*Corporate Buyout*, Pleasure Center, Brooklyn, NY  
*Rent-Free*, Pleasure Center, Brooklyn, NY

- 2001** *Exit Art: Reactions*, Williamson Gallery, College of Art, Pasadena, CA  
*Reactions*, Exit Art, New York, NY  
*Hostile Take Over*, Pleasure Center, Brooklyn, NY  
*Merger*, Soka Gokkai Buddhist Center, New York, NY  
*Lost in Your Gaze*, Craigmere, East Orland, ME  
*Incorporation*, Pleasure Center, Brooklyn, NY  
*Nothing Special*, McCarren Park, Brooklyn, NY  
*Shower Me with My Love*, Pleasure Center, Brooklyn, NY
- 2000** *Write Your Message on My Body: Place Your Ad Here! Y2K Promotional Campaign*, ANE OFFICE Gallery, New York, NY  
*Business Art Business 2000*, ANE OFFICE Gallery, New York, NY  
*Receipt for Viewing*, in *Fluid*, 16 Beaver Gallery, New York, NY  
*Pleasure and Profit in 2000*, in conjunction with *Elsewhere: Williamsburg* and Soapbox Gallery, Brooklyn, NY  
*VideoSoapbox*, Soapbox Gallery, in conjunction with *Elsewhere: Williamsburg*, Brooklyn, NY
- 1999** *Parsing Outside In*, CAVE Gallery, Brooklyn, NY  
*Moving Into Outside*, Holland Tunnel Gallery, Brooklyn, NY

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### **Selected Honors, Grants and Residencies**

- 2011 Selected as one of ArtInfo's "...Women Who Shook Up The Art World in 2011"
- 2011 Contemporary Artists Center, Summer Residency, Merit Award
- 2010 Brooklyn Artist Representative, Brooklyn Art Front
- 2009 Open Art Merit Award to participate in the 10<sup>th</sup> Annual Open Art Performance Art Festival
- 2006 Cerf Award, Brooklyn College MFA Program
- 2005 Included in PERFORMA05, The First Biennial of Live Visual Art Performance
- 2002 Included in Library of Congress Collection for "Reactions"
- 2000 Included in Rhizome Art Base, New Museum's Collection of New Media Art for Livesystems.net
- 1999 New York State Council on the Arts/ Brooklyn Arts Council grant for "Moving Into Outside", Holland Tunnel Gallery, Brooklyn, NY